

# Introduction to Soundscape Composition

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## I. Definition & Characteristics

- A. Sound + Landscape
- B. Phonography vs Soundscape Composition
- C. Composing place and time

## II. Why Make Soundscape?

- A. Aesthetic listening
- B. Personal Record

## III. Tips on Soundscape Composition

- A. Focus on soundmark
- B. Compose place and time
- C. Apply traditional composition techniques
- D. Personalize
- E. Technical Tips

## Listening Suggestions

*Time of Bells* - Album by Steven Feld

*Transformations* - Album Hildegard Westerkamp

*Gainesville Soundscape* - Joo Won Park

*Listen* - Short video on Murray Schafer <http://www.nfb.ca/film/listen>

## Books and Resources

Schafer, R. Murray. *The Soundscape*, Destiny Books, 1993.

Truax, Barry. *Acoustic Communication: Second Edition*, Ablex Publishing, 2000.

[www.acousticecology.org/](http://www.acousticecology.org/)

[www.phonography.org/](http://www.phonography.org/)

[www.novamara.com/sa-contents.html](http://www.novamara.com/sa-contents.html)

[www.sfu.ca/~truax/OS7.html](http://www.sfu.ca/~truax/OS7.html)