



Course Information

Meeting Time & Location: Tue & Thu 11:10-12:35AM at M2-08

Instructor: Joo Won Park

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Phone: 215-751- 8296

Office Hours: To be announced

Overview

According to Ottman, an important attribute of the accomplished musician is the ability to “hear mentally” that is, to know how a given piece of music sounds without recourse to an instrument. Our goal in MUS 111 is to develop this essential aural skill through sight-singing and dictation. As the first of the three-semester sequence (Aural Theory I-III), this course will emphasize on singing and aurally identifying all chromatic intervals and basic triads.

Course Outcome

At the end of this class, you will be able to aurally detect intervals available in a major scale. You will also be able to sight-sing compound rhythms and single line melodies in a major scale.

Required Materials

- **Textbook** : *Music for Sight Singing* by Ottman and Rogers (7th or the latest edition)
- **Staff paper and pencil** (NOT pen) : These are used for dictation.

Expectations

- Come to every classes on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% . If you miss more than 12 hours of class time, excused or unexcused, you will not be able to pass the class.
- If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.



Accommodations for Students with Disabilities

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: <http://www.ccp.edu/site/academic/cod/about_cod.html>

Grading

The final grading formula for the class is as follows:

- Homework (2) 10%
- Class Participation 10%
- Ear Training Exam (2)* 40%
- Sight Singing Exam (2)** 40%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

* **Two out of THREE** Ear Training exams are counted towards your grade.

** **Two out of THREE** Sight Singing exams are counted towards your grade

Semester Schedule

Week 1 (Sep 3/5)	Introduction Theory Review
Week 2 (Sep 10/12)	Rhythm: simple meters Stepwise melodies
Week 3 (Sep 17/19)	Rhythm: simple meters Stepwise melodies
Week 4 (Sep 24/26)	Rhythm: simple meters Interval: 5th and 3rd
Week 5 (Oct 1/3)	Ear Training Exam 1 Sight Singing Exam 1
Week 6 (Oct 8/10)	Intervals: 5th and 3rd Homework 1
Week 7 (Oct 15/17)	Rhythm: compound meters Intervals: 4th and 6th



Week 8 (Oct 22/24)	Intervals: 4th and 6th Homework 1 is due
Week 9 (Oct 29/31)	Ear Training Exam 2 Sight Singing Exam 2
Week 10 (Nov 5/7)	Sight Singing Exam 2 Review of Exam 2 Homework 2
Week 11 (Nov 12/14)	Intervals: 2nd Makeup class
Week 12 (Nov 19/21)	Intervals: 2nd Homework 2 is due
Week 13 (Nov 26/28)	Intervals: 2nd & Chromatic Scales Thanksgiving Break (Thursday)
Week 14 (Dec 3/5)	Review
Week 15 (Dec 10/12)	Final Exam