



Course Information

Meeting Time & Location: MTWR 12:30 - 1:50PM at M2-08

Instructor: Joo Won Park

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Phone: 215-751- 8296

Office Hours: MTWR 12:00-12:30PM or by appointment

Overview

According to Ottman, an important attribute of the accomplished musician is the ability to “hear mentally” that is, to know how a given piece of music sounds without recourse to an instrument. Our goal in MUS 113 is to continue developing this essential aural skill through sight-singing and dictation. As the second of the three-semester sequence (Aural Theory I-III), this course will emphasize on recognizing and identifying all chromatic intervals, minor keys, four kinds of triads, and commonly used cadences.

Course Outcome

By the end of the semester, students will:

- Be able to aurally detect all intervals and triads available in a major and minor scale
- Be able to sight-sing major and minor tonal melodies with any intervals using solfège
- Be able to sight-sing a melody and rhythms with 16h-note division
- Be able to aurally detect standard cadences.

Required Materials

- **Textbook** : *Music for Sight Singing* by Ottman and Rogers (7th or the latest edition)
- **Staff paper and pencil** (NOT pen) : These are used for dictation exercises.
- **Access to Internet** : You will be asked to go to www.musictheory.net.

Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, you will not receive a credit for class participation. For every unexcused tardies or absents to class beyond your third, I reserve the right to drop your final grade by 10% If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll try to make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment



changes. The class website will contain files needed for homework and projects.

Accommodations for Students with Disabilities

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: <http://www.ccp.edu/site/academic/cod/about_cod.html>

Grading

The final grading formula for the class is as follows:

- Homework (2) 10%
- Class Participation 10%
- Ear Training Exam (2)* 40%
- Sight Singing Exam (2)* 40%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

* **two out of three** Ear Training and Sight Singing exams are counted towards your grade.

Semester Schedule

Week 1 (07/09-12)	Introduction Aural Theory I Review Minor Keys Intervals: 7th and Aug 4th
Week 2 (07/16-19)	Rhythm: Compound Meters Diminished and Augmented Triads Minor Keys II
Week 3 (07/23-26)	Review Mock Exam Ear Training Exam 1 Sight Singing Exam 1 Homework 1 (Assigned on Monday, collected on Thursday)
Week 4 (07/30-08/02)	Rhythm: 16th Notes Advanced intervals C Clefs
Week 5 (08/06-08/09)	Advanced Dictation Advanced Intervals



Review

Mock Exam

Homework 2 (Assigned on Monday, collected on Thursday)

Week 6

(08/13-08/16)

Ear Training Exam 2

Sight Signing Exam 2

Cadences

Sequences and Forms

Week 7

(08/20-08/23)

Review

Mock Exam

Sight Singing Exam 3

Ear Training Exam 3