



Course Information

Meeting Time & Location: T&R 12:45 - 2:10PM at M2-08

Instructor: Joo Won Park

Email: jpark@ccp.edu

Phone: 215-751- 8296

Office Hours: M 12:30PM-3:30PM, T 10:30AM-12:30PM, W 2:00PM-4:00PM

Overview

There are certain logic and common patterns in classical/contemporary tonal music that almost all musicians expect, accept, and utilize. Our goal in MUS 114 is to recognize and understand those features by developing knowledge in harmonic relationships between sounds. As the first of the two-semester sequence (Harmony I-II), this course will emphasize on identifying/analyzing triads and their various forms/functions in tonal music.

Required Materials

- **Textbook** : *Tonal Harmony* by Kostka and Payne (the latest edition is preferred)
- **Staff paper and pencil** (NOT pen)
- **Access to Internet** : You will be asked to go to www.musictheory.net.

Course Outcome

At the end of this class, you will be able to identify, analyze, and apply basic harmonic languages developed during Classical period. You will be able to start understanding the harmonic logic that drives common practice music.

Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% . If you miss more than 12 hours of class time, excused or unexcused, you will not be able to pass the class. ou are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.



Accommodations for Students with Disabilities

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: <http://www.ccp.edu/site/academic/cod/about_cod.html>

Grading

Below is the final grading formula for the class.

- Homework 50%
- Class Participation 10%
- Mid Term 20%
- Final Exam 20%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

Semester Schedule

Week 1	Introduction Review of Basic Concepts
Week 2	Review of Basic Concepts Introduction to Triads
Week 3	Triads Inversions
Week 4	Diatonic Chords Roman Numeral Analysis
Week 5	Roman Numeral Analysis II
Week 6	Introduction to Voicing Review and Catch Up
Week 7	Midterm Review Midterm Exam
Week 8	Spring Break
Week 9	Harmonic Progressions Inversions and Part Writing



Week 10	Non-Chord Tones Melodic Writing
Week 11	Introduction to Analysis Analysis I
Week 12	Analysis II Patterns (motifs, sequences, phrases) and Forms
Week 13	Seventh Chords
Week 14	Diatonic Seventh Chords
Week 15	Review Review
Week 16	Final Exam