



### Course Information

Meeting Time & Location: T&R 12:45- 2:10PM at M2-09D

Instructor: Joo Won Park

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Office Hours: TBA

### Overview

There are certain logic and common patterns in classical/contemporary tonal music that almost all musicians expect, accept, and utilize. Our goal in MUS 214 is to recognize and understand those features by developing knowledge in harmonic relationships between sounds. As the second of the two-semester sequence (Harmony I-II), this course will emphasize on identifying/analyzing modulation, 7th chords, and chromatic harmony.

### Course Outcome

At the end of this class, you will be able to identify, analyze, and apply harmonic languages developed during Classical and Early Romantic period. You will be able to start understanding the harmonic logic that drives common practice music.

### Required Materials

- **Textbook** : *Tonal Harmony* by Kostka and Payne (the latest edition)
- **Staff paper and pencil** (NOT pen)
- **Access to Internet** : You will be asked to go to [www.musictheory.net](http://www.musictheory.net).

### Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.



## Accommodations for Students with Disabilities

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: <[http://www.ccp.edu/site/academic/cod/about\\_cod.html](http://www.ccp.edu/site/academic/cod/about_cod.html)>

## Grading

The final grading formula for the class is as follows:

- Homework 50%
- Class Participation 10%
- Mid Term 20%
- Final Exam 20%

A = 90-100%    B = 80-89%    C = 70-79%    D = 60-69%    F = 0-59%

## Semester Schedule

Week 1	Introduction
(Sep 3/5)	Harmony I Review
Week 2	Harmony I Review
(Sep 10/12)	Circle of Fifths / Progression by Fifths
Week 3	Four-Part Writing With Inversions
(Sep 17/19)	Harmonic Analysis
Week 4	Secondary Dominant Chords
(Sep 24/26)	
Week 5	Secondary Leading-Tone Chords
(Oct 1/3)	
Week 6	<b>No Class on Oct 11 - Professional Development Day</b>
(Oct 8/10)	Modulations
Week 7	Advanced Analysis
(Oct 15/17)	Advanced Four-Part Writing
Week 8	Midterm Review
(Oct 22/24)	<b>Midterm Exam</b>
Week 9	Midterm Exam Review



(Oct 29/31) Mode Mixture

Week 10 Neapolitan Chord  
(Nov 5/7)

Week 11 Augmented 6th Chords  
(Nov 12/14)

Week 12 Augmented 6th Chords  
(Nov 19/21)

Week 13 Formal Analysis  
(Nov 26/28) **Thanksgiving**

Week 14 Catch Up  
(Dec 3/5) Review

Week 15 Final Exam  
(Dec 10/12)