



Course Information

Meeting Time & Location: T&R 2:40PM - 4:10PM at M2-08

Instructor: Joo Won Park

Email: jpark@ccp.edu

Phone: 215-751- 8296

Office Hours: TBA

Overview

We will learn how to compose classical and popular music style. This will be achieved by analyzing representative works, arranging pre-existing songs, and learning techniques of orchestration. You are expected to show what you have learned in the class in your original composition and small class projects.

Course Outcome

By the end of the semester, students will:

- be able to compose an original music for a small ensemble.
- be able to orchestrate and arrange a single melodic line into a complete song.
- be able to use music technology to present and produce a professional quality score and recording.

Required Materials

- **Textbook 1** : *Music for Analysis* by Benjamin, Horvit, and Nelson
- **Textbook 2** : *Tonal Harmony*, by Kostka and Payne
- **Staff Paper**
- **Internet Connection** : You will need to have an access to the internet as many musical examples used in this course are available online.

Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5%.
- You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.



- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.
- Do NOT email your assignments unless instructed. I will not be responsible for the undelivered emails.

Accommodations for Students with Disabilities

Students who believe they may need an accommodation based on the impact of a disability should contact their instructor privately to discuss their accommodation letter and specific needs as soon as possible, but preferably within the first week of class. If you need to request reasonable accommodations, but do not have an accommodation letter, please contact the Center on Disability, room BG-39, phone number 215-751-8050.

Grading

The final grading formula for the class is as follows:

- Composition Homework 70%
- Class Participation 15%
- Final Project 15%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

Semester Schedule

Week 1	Introduction Review of Harmony I & II
Week 2	Melody & Sequence HW 1 : Compose a Lullaby
Week 3	Harmony & Variation HW 2 : Compose a Chaconne & Passacaglia
Week 4	Student Project Discussion
Week 5	Modes
Week 6	Modal Harmony HW3 : Rearrange a tune in different mode
Week 7	Form and Structure HW4 : Write Intro/Outro



Week 8	Spring Break
Week 9	Orchestration Guest Lecture
Week 10	Orchestration II HW5 : Arrange for a quartet
Week 11	Alternative Scales
Week 12	20th Century Composition HW6: Listening Report of 20th century composers
Week 13	Electroacoustic Composition HW7: 20th century composition
Week 14	Guest Lecture or Field Trip Final Project Assignment
Week 15	Catch up/ Make up
Week 16	Final Project Presentation