

JOO WON PARK

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CURRICULUM VITAE

EDUCATION

- **PhD in Music**, Composition (2008)
University of Florida, Gainesville, FL
- **Master of Music**, Composition (2004)
University of Florida, Gainesville, FL
- **Bachelor of Music**, Music Synthesis and Contemporary Writing & Production (2001)
Berklee College of Music, Boston, MA

ACADEMIC POSITIONS

- **Assistant Professor, Wayne State University** (2016-Present)
MUA 5610 : Music Technology
MUA 5640: Electronic Music Synthesis I
- **Visiting Assistant Professor, Oberlin College** (2014 - 2016)
TECH 101: Introduction to Electroacoustic Music
TECH 201: Electroacoustic Studio Techniques
TECH 203: Advanced Electroacoustic Music
TECH 204: Performance Technology Workshop
TECH 350: Workshop in Music and Media Technology
APST 807: Oberlin Improvisation and New Music Collective (OINC) Ensemble
Private Lessons: Computer Music Composition
- **Assistant Professor, Community College of Philadelphia, PA** (2008- 2014)
MUS 103 : Music for Listeners
MUS 107 : Music Composition
MUS 111/113/211 : Aural Theory I - III
MUS 114/214 : Harmony I & II
MUS 115/215 : Intro to Music Technology & Advanced Music Technology/Multimedia
MUS 141/142/243/244 : Applied Music
MUS 196/197/296/297 : Electronic Ensemble
PHYS 125 : Musical Acoustics
- **Part-Time Lecturer, Rutgers University Camden, NJ** (2012)
50:700:271:01 : Introduction to Music Technology
- **Adjunct Professor**, Boyer College of Music and Dance, **Temple University**, PA (2010-2011)
4719/8719 : MIDI
Private Lesson: Composition
- **Teaching Assistant, University of Florida**, FL (2007-2008)
MUT 1121/1122 : Music Theory 1
MUT 2126/2127 : Music Theory 3 & 4
- **Instructor**, School of Music, **University of Florida**, FL (2005-2007)
MUC 4401/6444 : Composition of Electroacoustic Music
MUC 4441/6445: Electroacoustic Music/Digital I

PUBLICATIONS

- **Solo Albums**
Overundertone, No Remixes Records (2015)

120V, Visceral Media Records (2014)

- **Compilation and Collaboration Albums**

Fall 2015 Mixtape, I Care If You Listen, (2015)
Large Intestine, Music from SEAMUS No. 24, SEAMUS CD Series (2015)
Side Dish Side Affect, Electroacoustic duo **album** with dRachEmUsiK, MCSD Netlabel (2014)
Nocturne, 100 Years of Noise, Enough Records (2013)
SoundMobile, Art in Culture Magazine, April 2012 issue's CD (2012)
SoundMobile, SoundCrawl: Festival in a Box (2009)
Gainesville Soundscape, Society of Composers Inc. #26, Navona (2011)
KutMalkut, Computer Music Journal Vol 31:4 DVD, MIT Press (2007)
Decrescendo, Spectrum Press New Music (2006)
Decrescendo, International Computer Music Conference DVD (2004)
Escala 3, The Csound Book, 2nd edition, MIT Press (2002)

- **Books and Articles**

Low Budget Music Computer Experiment, College Music Symposium: Music Business-Industry, The College Music Society (to be published in 2016)
Compiling Software in the OS X Terminal, The Audio Programming Book, by Richard Boulanger, MIT Press (2010)
One Laptop Per Child Sound Samples, sample library, **One Laptop Per Child** project (2008)
Poeme Electronique in Music Appreciation Textbooks, CMS/ATMI National Conference, Salt Lake City, UT (2007)
CsoundMax: Designing A Real-Time Interface in Max/MSP, audio program, **Emille**, Korean Journal of the Electroacoustic Music (2002)

PRESENTATIONS AND WORKSHOPS

- **Guest Lecture**

University of Tennessee New Music Festival, Knoxville, TN (2015)
Composers+Musician Collaborative Residency at I-Park, East Haddam, CT (2015)
National Student Electronic Music Event (N_SEME), Keynote, Bowling Green, OH (2015)
Pure Data Korea, Seoul, Korea (2014)
University of Wisconsin Oshkosh, Oshkosh, WI (2014)
Peabody Institute, Baltimore, MD (2014)
Rutgers University at Camden, Camden, NJ (2014)
University of Pennsylvania, Philadelphia, PA (2014)
Haverford College, Haverford, PA (2014)
Fairmount Art Center, Guest lecture for young artists, Philadelphia, PA (2013)
Princeton ACM/IEEE May Meeting, Princeton, NJ (2012)
Jangsin University NADIA Guest Lecture Series, Korea (2011)

- **Workshop**

Introduction to SuperCollider, **Western Michigan University**, Kalamazoo, MI (2016)
Introduction to Music Coding & Soundscapes Workshop, **Fort Houston**, Nashville, TN (2013)
Masterclass and SuperCollider workshop, **University of Mary Washington** (2012)
Workshops in Electroacoustic Music, **American Composers Forum Philadelphia** (2012)
Introduction to Soundscape, **Saai Media Art Lab**, Seoul, Korea, June 10-15 (2010)
Introduction to Diffusion, **Korean National University of Arts**, Seoul, Korea (2010)
Electroacoustic Improvisation, **Korean National University of Arts**, Seoul, Korea (2009)
Technology Workshop, **SCI National Conference**, San Antonio, TX (2006)
Teleo Sensors, **Harvestworks**, New York, NY (2003)

AWARDS AND HONORS

- Guest Artist at **SPLICE Summer Institute 2016** (2016)
- Finalist of **SIME Electroacoustic Music Competition** (2016)
- Artist in Residence at **Osage Arts Community** (2015)
- Works featured in **technicallyphilly.com** (2013)

- Works featured in **Disquiet.com** (2013)
- Work featured in **Comcast On Demand** (2013)
- Artist in Residence at **fidget space** (2011)
- Featured artist in **Sound Localities** (2010)
- Works featured in **Sound is Art** (2009)
- Featured Member at **American Composers Forum Online** (2009)
- Finalist of **Bourges International Competition** - Trivium/ 2nd Category (2008)
- **Outstanding Student Award** (Graduate student category), University of Florida (2008)
- Finalist of **ASCAP/SEAMUS Student Commission Competition** (2005)
- **Didier Graeffe Memorial Scholarship** (2003 - 2007)
- Audio program featured in **Electronic Musician Magazine** Jul issue (2002)
- **Honors in Music Synthesis**, Berklee College of Music (2001)
- **Berklee Achievement Scholarship** (2001)

SERVICE POSITIONS

- **Juror**
 - Symposium on Computer Music Multidisciplinary Research - São Paulo (2016)
 - Mise-En Music Festival (2016)
 - Society of Composers Inc. CD Series (2015)
 - New Music USA Project Grant Awards (2015)
 - Western Michigan Fisk Award for Chamber Music (2015)
 - Society of Electroacoustic Music in the US Conference (2015)
 - Caffeinated Composer Competition by Network for New Music (2014)
 - Korean Electroacoustic Music Society's Annual Conference (2013-2014)
 - American Composers Forum Philadelphia Subito Grant (2013)
 - International Symposium on Computer Music Modeling and Retrieval (2012-2013)
 - Society of Electroacoustic Music in the US Conference (2011)
- **Journal Reviewer**
 - Korean Electroacoustic Music Society's Annual Conference (2013-present)
- **Advisory Board Member**
 - Network for New Music (2012- 2016)
- **Associate Technical Director**
 - 3P Electroacoustic Music Festival, Richmond, VA (2008- present)
- **Faculty Advisor**
 - Oberlin Modern Music Guild (2015-2016)
- **Content Provider**
 - Philly In Focus interactive media network (2012- 2014)
- **Academic Adviser**
 - Community College of Philadelphia Music Department (2008- 2014)
- **Faculty Search Committee Member**
 - Photography, Community College of Philadelphia (2013, 2009)
 - Mathematics, Community College of Philadelphia (2011)
 - Music Technology & Theory, Community College of Philadelphia (2009)
- **Textbook Reviewer**
 - Oxford University Press (2010, 2011)
- **President's Diversity Council Member**
 - Office of Diversity and Equity, Community College of Philadelphia (2009-2012)
- **Student Organization Adviser**
 - Community College of Philadelphia (2009-2010)
- **Technical Director**
 - New York Electroacoustic Music Festival, New York, NT (2009)
- **Digital Music Instructor**
 - Project H.O.M.E. (2009)
- **General Manager & Associate Director**
 - Florida Electroacoustic Music Festival, Gainesville, FL (2002-2008)
- **Assistant Studio Director**
 - Florida Electroacoustic Music Studio (2006-2008)

- **Treasurer**
Society of Composers Inc. Student Chapter (2006-2007)
- **Assistant Audio Engineer**
International Computer Music Festival, New Orleans, LA (2006)
- **Student Organization President**
Sonic Computing Organization (2002-2004)
- **Intern**
Harvestworks, New York, NY (2003)
- **Assistant CD-ROM Editor**
The Csound Book CD-ROM (2002)

ADDITIONAL STUDIES

- **Orford Sound Art Workshop** (2006, 2007)
Centre d'Arts Orford, Orford, Canada
Workshop with Yves Daoust, John Oswald, and Åke Parmerud
- **Walden Teaching Certification Program**, (2005-2006)
The Walden School Teacher Training Institute, San Francisco, CA
- **CCRMA Summer Workshop** (2002)
Stanford University, Stanford, CA
Concentration: Physical Interaction Design I & II
- **Master Classes**
Roger Reynolds (2003), Mark Wingate (2004), James Tenney (2004), John Corigliano (2005), Libby Larsen (2006), Jonty Harrison (2006), and Clarence Barlow (2007)

TECHNICAL QUALIFICATIONS

- **Audio/Music Notation Software**
Pro Tools, Digital Performer, Logic Pro, Cubase, Finale, MuseScore, Garageband, Reason, Max/MSP/Jitter, Csound, SuperCollider, SoundHack, Kyma, Peak, PVC, Amadeus, Audacity, GRM Tools, Faust, miscellaneous plug-ins and shareware
- **Audio Hardware**
Mackie digital/analog console, Midas Verona console, Digidesign/Mark of the Unicorn/ M-Audio interfaces, Korg Triton, Roland XP50, Yamaha DX7, Yamaha Disklavier, Nord Modular, Tascam DA 38/88/98, Tascam DAT, Alesis ADAT, Lexicon effect processors, Teleo sensor system, ARP2600, Buchla Easel, miscellaneous live/ studio equipment and analog synthesizers
- **Non-Music Software**
Microsoft Office, Apple iWork, Adobe Acrobat, Final Cut Pro, Omni Graffle Professional, Quartz Composer, Image Converter, iStopMotion, miscellaneous graphic and multi-media software
- **Programming Languages/ Operating Systems**
Mac OS, Windows, Unix, Linux, HTML

GRANTS

- 2016** \$800, Travel for Slowcooker Series, Aberdeen, UK
- 2015** \$1000, Departmental support for Oberlin-Aberdeen Exchange Project, Aberdeen, United Kingdom
\$800, Travel for New York City Electroacoustic Music Festival, New York, NY
\$1000, Early Winter Term Grant for student support project, Oberlin, OH
\$1000, Travel for International Computer Music Conference, Denton, TX
- 2014** \$1000, Travel for New Music Gathering, San Francisco, CA
\$687, Student support for Threshold Festival, Muncie, IN
- 2007** \$250, Travel for College Music Society Conference, Salt Lake City, UT

- \$2000, Guest composer Clarence Barlow, University of Florida, Gainesville, FL
- 2006** \$500, Travel for performer and student composers to SCI National Conference, San Antonio, TX
- 2005** \$500, Travel for performer and student composers to SCINational Conference, Greensboro, NC
\$500, Honorarium for guest artist Eric Lyon, University of Florida, Gainesville, FL
- 2004** \$500, Travel for student composers to Society of Electro Acoustic Music in the US
\$500, Honorarium for guest artist Richard Boulanger, University of Florida, Gainesville, FL
- 2003** \$800, Travel for self to Seoul International Computer Music Festival, Seoul, Korea
\$500, Honorarium for guest artist Jeffrey Stolet, University of Florida, Gainesville, FL
\$500, Honorarium for guest artist Panaiotis, University of Florida, Gainesville, FL

SOLO PERFORMANCES

- Midwest Electro-Music Experience, Indianapolis, IN, Aug 13, 2016
- SPLICE Faculty Concert, Kalamazoo, MI, Jun 29, 2016
- Live at WOBC, Oberlin OH, Mar 13, 2016
- The Slowcooker Series at The Anatomy Room, Aberdeen, UK, Jan 22, 2016
- Dreamland, Louisville, KY, Oct 24, 2015
- University of Tennessee New Music Festival, Knoxville, TN, Oct 23, 2015
- Faculty Recital, Oberlin, Cleveland, OH, Oct 1, 2015
- Overundertone Plus at the Fidget Space, Philadelphia, Jun 12, 2015
- New Music Gathering, San Francisco, Jan 16, 2015
- Dotolim Concert #67, Seoul, Korea, Jan 10, 2015
- The Wired Series at the University of Wisconsin, Oshkosh, WI, Nov 14, 2014
- Faculty Recital, Oberlin, Cleveland, OH, Sep 10, 2014
- Midwest Electro-Music Experience, Indianapolis, IN, Aug 2, 2014
- Asheville Electro-Music Festival, Asheville, NC, May 17, 2014
- Fall Experimental Music Festival at fidget space, Philadelphia, PA, Nov 10, 2013
- Electroacoustic Barndance, Fredericksburg, VA, Nov 8, 2013
- IEMG First Friday Concert, Indianapolis, IN, Oct 4, 2013
- Indeterminacies Presents Joo Won Park, Nashville, TN, Sep 27, 2013
- Goodbye Blue Monday, New York, NY, Sep 16, 2013
- Electro-music 2013, Huguenot, NY, Sep 7, 2013
- Hack Philly 2.0, Philadelphia, PA, April 27, 2013
- Electric Café at Rutgers University Camden, NJ, February 26, 2013
- University of Mary Washington, VA, November 29, 2012
- Cosmic Coffeehouse Ver 2.0, NJ, November 10, 2012
- Electro-Music 2011, NY, September 8, 2012
- Grim Planetarium Electronic Music Concert Series, Sep 5, 2012
- Music With A View 2012, New York, NY, May 26, 2012
- Mountain Skies electro-music festival, Asheville, NC, May 11, 2012
- Event Horizon, The Rotunda, Philadelphia, PA, Apr 27, 2012
- City Hall Presents <fidget>, The City Hall of Philadelphia, PA, Apr 25, 2012
- New Jersey Festival of Electronic Arts, The Grounds for Sculpture, NJ, Mar 10, 2012
- Flancy Dance Part Deux, Flopera House, MA, Feb 24, 2012
- Fall Experimental Music Festival, the fidget space, PA, Nov 12, 2011
- Kansas City Electroacoustic Music & Arts Alliance Concert, MO, Sep 24, 2011
- Electro-Music 2011, NY, September 10, 2011
- Dotolim Concert No 18, Dotolim Center, Korea, Jun 25, 2011
- Joo Won Park and Sukjun Kim, Art Behive, Korea, Jun 9-10, 2011
- ConTemplum at Temple University, PA, Mar 28, 2011
- New Jersey Festival of Electronic Arts, NJ, Mar 12, 2011
- Electro-Music 2010, NY, September 11, 2010
- Manchester College, IN, February 16, 2010
- Rutgers University Camden, NJ, February, 9, 2010

PEER REVIEWED & INVITED PERFORMANCES

- 2016**
- *Armor+2*, Cybersounds, Philadelphia, PA; SCI Region III Conference, Huntington, WV; Verdant Vibes, Providence, RI
 - *Control Click*, Electronic Music Midwest, *Romeoville*, IL
 - *Eyelid Spasm*, CubeFest at the Virginia Tech, Blacksburg, VA
 - *Hallelujah*, Third Practice Electroacoustic Music Festival, Richmond, VA; 113 Composers Concert Series, Minneapolis, MN
 - *Singaporean Crosswalk*, Ball State University Electroacoustic Ensemble, Muncie, IN
 - *Snake Extension*, Source2016 Festival, New York, NY
- 2015**
- *9999*, Acoustic+ at Mise-En Place, Brooklyn, NY
 - *Armor+2*, Title Pending at Spectrum. New York, NY; Third Practice Electroacoustic Music Festival, Richmond, VA
 - *Beft*, Society of Composers Inc. National Conference, Gainesville, FL
 - *Eyelid Spasm*, Electroacoustic Surround Sound Concert at WMU, Kalamazoo, MI; Electroacoustic Barndance, Fredericksburg, VA
 - *KutMalKut*, Translation Slam. Philadelphia, PA
 - *Large Intestine*, New York City Electroacoustic Music Festival, New York, NY; International Computer Music Conference, Denton, TX
 - *Toccata*, New Music Festival XIV at University of Nebraska, Kearny, NE; Versipel on the Edge, New Orleans, LA
- 2014**
- *10M to Fairmount*, Jacksonville University Festival of New American Music, Jacksonville, FL
 - *Decrescendo*, An Evening of Electroacoustic Compositions at Harvestwork, New York, NY
 - *Gainesville Soundscape*, Sweet Thunder Concert, San Francisco, CA
 - *Large Intestine*, Society of Electro Acoustic Music in the US Conference, Middletown, CT
 - *Receding Hairline*, Third Practice Electroacoustic Music Festival, Richmond, VA
 - *The Strangest Thing (Clearance 13' 6")*, Rowan University Performance Series, Rowan, NJ
 - *Toccata*, Technosonics XV, University of Virginia, Charlottesville, VA
- 2013**
- *Block Routine*, New York City Electroacoustic Music Festival, New York, NY
 - *Decrescendo*, BulldogBytes, South Carolina State University, Orangeburg, SC
 - *Extrovert*, Third Practice Electroacoustic Music Festival, Richmond University, VA
 - *Fundamental Frequencies*, Broad Street Ministry, Philadelphia, PA
 - *Large Intestine*, Third Practice Electroacoustic Music Festival, Richmond University, VA
 - *Retrace*, Andrea's Music Salon, Philadelphia, PA
 - *Snapshots*, Third Space: Beautiful and Strange, Network for New Music, Philadelphia, PA
- 2012**
- *Fireflies and Cicadas*, 100 x John Concert by Ear to the Earth, New York, NY
 - *Introvert*, Cybersounds Concert, Temple University, Philadelphia, PA
 - *{One5}.play*, John Cage Centennial at the fidget, Philadelphia, PA
 - *Toccata*, Society of Electro Acoustic Music in the US Conference, Appleton, WI; Cybersounds NY, New York, NY; Digital Art Show, Missouri Western State University
- 2011**
- *Introvert*, 3rd Practice, for computer and melodica, Richmond, VA
 - *Improvisation With a Dancer*, for dance and computer, Blindspot, Philadelphia, PA
 - *Memento Mori*, Multimedia performance with Mauri Walton, PA
 - *Music With Vitamins*, for vegetables and computer, Cybersounds, Temple University, PA
 - *Onibaba - Scoring For Silent Movie with Gene Coleman*, for electronics, Rotunda, PA
 - *SoundMobile*, for stereo tape, L'Espece Du Son, Brussels, Belgium
- 2010**
- *Accelerando Poco A Poco*, Society of Composers Inc. National Conference, Columbia, SC
 - *Decrescendo*, for tape, NYC Electroacoustic Music festival 2010, New York, NY
 - *Pianissimo*, for tape, Pianist in the 21st Century, California State University Fullerton, CA

- 2009**
- *Gainesville Soundscape*, for tape, Society of Electro Acoustic Music in the United States Conference, Fort Wayne, IN
 - *Reversible Jacket*, for tape, 12 Nights Concert Series, Miami, FL
 - *Snapshots*, for bass clarinet and computer, 12 Nights Concert Series, Miami, FL
 - *SoundMobile*, for tape, NYC Electroacoustic Music Festival, New York, NY; Synthese 2009 Festival, Bourges, France; SoundCrawl, Nashville, TN
 - *Toccata*, for contact mic and computer, Cybersounds, Philadelphia, PA; Third Practice, Richmond, VA
- 2008**
- *Gainesville Soundscape*, for stereo tape, Electronic Music Midwest, Romeoville, IL; Electroacoustic Music Concert Series at the University of Central Florida, Orlando, FL
 - *Hwanseung*, for daegum and tape, Min Kyung Jin Daegum Recital, Sungnam, Korea.
 - *Music for the Biceps*, for melodica and computer, 3rd Practice, Richmond, VA
 - *Peter's Shadow*, for marimba duo, New Music Ensemble Concert, Gainesville, FL
 - *Snapshots*, for bass clarinet and computer, SEAMUS Conference, Salt Lake City, UT; Faculty Art Show at the Mint Rotunda Gallery, Philadelphia, PA
 - *SoundMobile*, for tape, Free Play 10, Grand Valley State University, Allendale, MI; 17th Florida Electroacoustic Music Festival, Gainesville, FL; TechArt2008 Exhibit, DelKalb, IL
- 2007**
- *Accelerando Poco A Poco*, for flute, clarinet, trumpet, soprano saxophone, and marimba, Symphonic Winds & Chamber Winds, San Bernardino, CA
 - *Music for the Biceps* for melodica and computer, Electronic Music Midwest, Kansas City, KS
 - *Reversible Jacket*, for tape, 16th Florida Electroacoustic Music Festival, Gainesville, FL; The Reveries of Circuitry, University of Alberta, Canada; Free Play Six, Grand Valley State University, Allendale, MI
 - *Sound Mobile* for tape, Orford Arts Centre Concert, Orford, Canada; Unbalanced Connections, Gainesville, FL
 - *Tremolo*, for bass clarinet, Through the Looking Glass, Gainesville Chamber Orchestra, Santa Fe Community College, Starke, FL
- 2006**
- *Accelerando Poco A Poco* for flute, clarinet, trumpet, soprano saxophone, and marimba, New Music Ensemble Concert, Gainesville, FL
 - *Decrescendo*, for four-channel tape, Beaux Concerts de la releve, Orford, Canada
 - *Music for the Biceps*, for melodica and computer, International Computer Music Conference, New Orleans, LA; SEAMUS Conference, Eugene, OR
 - *Reversible Jacket*, for tape, Unbalanced Connection 37, Gainesville, FL
 - *Snapshots*, for bass clarinet and computer, Society of Composers Inc National Conference, San Antonio, TX; 15th Florida Electroacoustic Music Festival, Gainesville, FL
 - *Sul*, for string orchestra, R20 String Orchestra, R20 Musyka z Florydy, Wroclaw, Poland
- 2005**
- *B.B.B.*, for soprano saxophone, vibraphone, and piano, SCI Concert at UF, Gainesville, FL.
 - *Binge*, for four-channel tape, 14th Florida Electroacoustic Music Festival, Gainesville, FL.
 - *Decrescendo*, for four-channel tape, Electro acoustic Music from US + UK, Aberdeen, UK; New American Electroacoustic Music, Scarborough, UK; SEAMUS Conference, Muncie, IN; Los Angeles Sonic Odyssey, Los Angeles, CA.
 - *Music for the Biceps*, for melodica and computer, Nong Project 2005, Korean National University of Arts, Seoul, Korea
 - *Retrace*, for mbira and computer, International Computer Music Conference, Barcelona, Spain; Music Technology Concert at the Art Center Nabi, Seoul, Korea
 - *Tremolo*, for bass clarinet, Society of Composers Inc. National Conference, Greensboro, NC
- 2004**
- *Decrescendo*, for four-channel tape, International Computer Music Conference, Miami, FL; Nong Project, Korean National University of Arts, Seoul, Korea. 13th Florida Electroacoustic Music Festival, Gainesville, FL
 - *Jiken* for four-channel tape, Concordia Electroacoustics EuCuE Concert Series XXII. Montreal, Canada
 - *Retrace*, for mbira and computer, SEAMUS Conference, San Diego, CA
 - *Tremolo*, for bass clarinet, Southeast Composers Symposium, University of Alabama, Tuscaloosa, AL
- 2003**
- *Jiken* for four-channel tape, Washington Invitational. University of Washington, Seattle, WA; 12th Florida Electroacoustic Music Festival, Gainesville, FL

- *Zoom* for stereo tape, Seoul International Computer Music Festival. Seoul, Korea; Society of Electro Acoustic Music in the United States Conference, Tempe, AZ

COMPOSITIONS AND COLLABORATIONS

Instruments and Live Electronics

- *Swamps, Showers, and Creatures*, for oboe and computer (2016)
- *Singaporean Crosswalk*, for laptop quartet (2016)
- *JNNJ*, for percussion duo and fixed media (2016)
- *Hallelujah*, for vibraphone and computer (2015)
- *Armor+2*, for clarinet and computer (2015)
- *9999*, for sextet and computer (2015)
- *Snake Extension*, for noisy electronics (2015)
- *Three Corn Punch*, for Disklavier and computer (2015)
- *Snake and Ox*, for noisy electronics (2015)
- *Receding Hairline*, for no-input mixer, electromagnetic pickup, and synthesizer (2014)
- *Gums*, for no-input mixer (2013)
- *October 1402*, for no-input mixer and computer (2013)
- *Large Intestine*, for no-input mixer and computer (2013)
- *Elegy*, for melodica, video, and computer (2013)
- *Lullaby for Router*, for wireless router and electromagnetic microphone (2013)
- *UB1002*, for mixer and computer (2013)
- *Sky Blue Waves*, for celesta and computer (2013)
- *Harmonica30*, for harmonica and computer (2013)
- *Zip Up*, for down coat and computer (2012)
- *Block Routine*, for building blocks and computer (2012)
- *Nocturne*, for electromagnetic microphone and computer (2012)
- *{One5}.play*, for Disklavier, computer, and found objects (2012)
- *Periodic Hot Wheels* for toy piano and toy race car (2011)
- *Extrovert*, for melodica, metronomes, and computer (2011)
- *Music With Vitamins* for vegetables and computer (2011)
- *Introvert* for melodica and video (2010)
- *Toccata* for computer, contact microphone, and objects (2009)
- *Hwanseung* for daegum (Korean bamboo flute) and tape (2008)
- *Peter's Shadow* for Marimba Duo (2006)
- *Snapshots* for bass clarinet and computer (2005)
- *Sul* for String Orchestra (2005)
- *Accelerando Poco a Poco* for flute, clarinet, alto sax, trumpet, and marimba (2005)
- *Music for the Biceps* for melodica and computer (2005)
- *B.B.B.* for Soprano saxophone, vibraphone, and piano (2004)
- *Tremolo* for Bass Clarinet (2004)
- *Retrace* for mbira and computer (2002)

Multimedia and Interdisciplinary Collaborations

- *BiQMod*, audio application and composition (2016)
- *Control Click*, sound installation for computer lab (2016)
- *Tom's In*, collaboration with Tom Lopez, Dana Jessen, & Lyn Goeringer (2015)
- *The Only Way*, collaboration with Oberlin Dance Company (2015)
- *Made by All, Not by One*, collaborative composition with Network for New Music (2014)
- *The Hunchback of Notre Dame...A Mute Play*, theater by Renegade Company (2014)
- *100 Strange Sounds*, online video/audio project (2014)
- *The Strangest Thing: Clearance 13'6"*, dance by Da•Da•Dance Project (2014)
- *Fundamental Frequencies*, theater by Amelia Longo (2013)
- *I'm With Joo Won*, improvisation trio with Flandrew and Bonnie Kane (2013)
- *Ensemble NJ-P at International House*, electronics for Gene Coleman (2013)
- *Philly Sound Forum Performance Series*, duo with Alban Bailly (2013)
- *Archer Spade Performance Series*, collaboration with Julius Masri (2013)
- *Deep End*, dance collaboration with Bethany Formica (2012)

- *Linda & Autumn*, dance and electronic with Mauri Walton and Rolf Lakaemper (2012)
- *Rhythm of the Planets*, installation with Rolf Lakaemper (2012)
- *Song Books and Four6*, electronics for Cage Centennial Concerts (2012)
- *Constructions in Space*, duo with Scott Allison (2011)
- *Memento Mori*, multimedia dance with Mauri Walton (2011)
- *Soundblocks*, sound installation (2011)
- *Toccatà*, sound installation (2011)
- *Onibaba*, multimedia collaboration with Gene Coleman (2011)
- *Electronic Improvisation for Channel 53*, duo with Paul Geissinger (2009 & 2010)

Fixed Media

- *Notation for Synthesizer* for stereo tape (2016)
- *Jonah and the Cicada* for stereo tape (2015)
- *Beft* for stereo tape (2014)
- *Cross Rhythms* for eight-channel tape (2014)
- *Eyelid Spasm* for eight-channel tape (2014)
- *Reed Bed* for stereo tape (2013)
- *30th Street Station With Hail* for stereo tape (2013)
- *10M to Fairmount* for stereo tape and video (2012)
- *Asphalts and Cicadas* for stereo tape (2012)
- *Hillsborough Pond* for stereo tape (2012)
- *Fireflies and Cicadas* for stereo tape (2011)
- *Transit Point* for stereo tape (2011)
- *NCP 2010* for stereo tape (2010)
- *August 09* for stereo tape (2009)
- *Songs for Noah* for stereo tape (2009)
- *Gainesville Soundscape* for stereo tape (2008)
- *Sound Mobile* for stereo tape (2007)
- *Palm Grove Pond* for stereo tape (2007)
- *An Interview With Crickets* for stereo tape (2007)
- *Reversible Jacket* for stereo tape (2006)
- *KutMalKut* for stereo tape (2006)
- *Binge* for four-channel tape (2004)
- *Pianissimo* for four-channel tape (2004)
- *Decrescendo* for four-channel tape (2003)
- *Jiken* for four-channel tape (2003)
- *Architexture* for stereo tape (2002)
- *Zoom* for stereo tape (2002)
- *Escala3* for stereo tape (2000)

LIST OF REFERENCES

- **Thomas Handman Lopez**, Associate Professor
 Chair of Composition and Technology in Music and Related Arts (TIMARA)
 Oberlin Conservatory
 39 West College Street
 Oberlin, OH 44074
 Phone: 440-574-1567
 Email: tom.lopez@oberlin.edu
- **Maurice Wright**, Professor
 Chair of Music Studies and Coordinator of the Composition Division
 Boyer College of Music and Dance
 Temple University
 Philadelphia, PA 19122
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- **Mark Zaki**, Associate Professor
 Composition and Music Technology

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- **Benjamin Broening**, Associate Dean
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- **James Paul Sain**, Professor
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