Oberlin Improvisation and New Music Collective

APST 807 (CRN 11462)
Fall 2014

Course Information

• Time & Location: Mon 6-7:30PM @ Bibbins 238

• Instructor: Joo Won Park

• Email: joo.won.park@oberlin.edu

• Phone: 440-775-8232

• Office Hours: Mon/Wed 9-11AM & by appointment

Overview

We will play improvised music as an ensemble. We will experiment with various free improvisation methods and practices using (or not using) our primary instruments. We will learn to develop and embrace spontaneity through performance and discussion. We will also learn to listen and communicate with ensemble members of various backgrounds. This semester-long course will culminate with a recording session and a concert at the second-half of the semester.

Required Materials

- Bring your instrument.
- Wear comfortable cloths.
- If you are using electronic instruments, bring cables and, if you can, speakers.
- Have an access to a recording device for your assignments

Expectations

- Come to every classes with open mind and open ears. Be ready to participate in various exercises and discussions.
- If you miss more than 2 classes without proper excuses, you will lose your privilege to perform in the recital. If you have more than 3 unexcused tardies, you will lose your privilege to perform in the recital. If you miss more than 4 classes, excused or unexcused, you will not be able to pass the class.
- If an emergency or sickness prevents you from coming to the class, please contact me as soon as possible. If you have an incident that prevents you from coming to two consecutive classes, bring proper documentations (doctor's notes, official letter from x, etc)
- You are responsible for all material covered in the class regardless of your attendance record. Please come to my office hour if you need a help in catching up.
- Plagiarism and other means of academic dishonor are prohibited. Please refer to Oberlin Honor Code for details at http://new.oberlin.edu/conservatory/academic-resources-and-support/honor-code.dot
- Check your Oberlin email account for updates and notifications. I can be reached much easier by email than phone. Email submission of your work is not valid unless you receive a confirmation reply from me. If you do not receive a reply from me within three days, please resend the email.

Accommodations for Students with Disabilities

Students requesting classroom accommodation should contact Office of Disability Services. Please refer to http://new.oberlin.edu/conservatory/academic-resources-and-support/disability-services.dot for details.

Grading

A+	Α	A-	B+	В	B-	C+	С	C-	D	F	W
100-97	96-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-60	59-0	NA

• Class Attendance: 40%

• Recording Assignment: 20%

• Concert: 40%

Recording Assignment: I will ask you record a improvisation done outside the class at least once every two weeks. Solos or duets are allowed for this assignment.

Semester Schedule

- September
 - Week 1: No class (Labor Day)
 - Week 2: Introduction & Warm Up
 - Week 3: Structured Improvisation
 - Week 4 : Structured Improvisation

Recording Assignment #1

Week 5: Improvisation with non-primary instrument

- October
 - Week 6: Small Group Improvisation
 - Week 7: Small Group Improvisation

Recording Assignment #2

- Week 8: No class (Fall Recess)
- Week 9: Improvisation Literature
- November
 - Week 10: Improvisation Literature

Recording Assignment #3

- Week 11: Recital Preparation (Tentative)
- Week 12: Recital Preparation (Tentative)
- Week 13: Recording Session

Recording Assignment #4

- December
 - Week 14: Recording Session
 - Week 15: Listening Session and Reflection
 - Week 16: Finals week (12/21 9AM) TBA on what we will do.