

Building Craftsmanship in Electronic music Performance

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I. Craftsmanship

- *the skill of making things well*
- *desire to do a job well for its own sake*
- *habitual dialogue between practice and thinking*
- *habitual dialogue between problem-solving and problem-finding*
- *"When the head and hand are separate, it is the head that suffers."*

- *The Craftsman* by Richard Sennett

I build my craftsmanship in electronic music through experiment, repetition, and refinement.

II. Examples

100 Strange Sounds (2014)

No-Input Mixers

- October 1402 (2014)
- Large Intestine (2014)
- Gums (2014)
- Snake Extension (2016)

Drum Machine

- Cobalt Vase (2019)
- Func Step Mode (2019)
- Seven Bird Watchers (2019)

III. Opinion

Quantity matters

My music reflects who I am