

# Performing and Sharing Laptop Ensemble Repertoire

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## Repeat Performance

**Plan**, make, and present pieces suitable for multiple performances

- Low technical barrier
- Low cost
- Interaction with the creator should not be required
- Does not depend on the performer's specific skills

## Singaporean Crosswalk (2016)

[Demo, information, and codes](#)

- Low technical barrier: No extension or extra installation, the patch starts in 1-3 steps
- Low cost: no additional gear needed other than a laptop
- Interaction with the creator should not be required: [E Ensemble Performance Record](#)
- Does not depend on the performer's specific skills

## PQ Quartets (2016, 2019)

[PS Quartet No. 1](#) demo, information, and codes

[PS Quartet No. 2](#) demo, information, and codes

- [Appropriate notation](#) increases the chance of repeat performance
- Periodic [Updates](#) are necessary

## Benefits

- Additional performance gives more chances to find the work's value
- [Refinement](#) and inspirations
- Career
  - [Nief-Norf](#) Summer Festival
  - [CUSP](#) electronic ensemble workshop