

# Curriculum Vitae

Joo Won Park

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## Academic Positions

- Associate Professor, Wayne State University, MI (2022- present)
- Assistant Professor, Wayne State University, MI (2016-2022)
- Visiting Assistant Professor, Oberlin Conservatory, OH (2014-2016)
- Assistant Professor, Community College of Philadelphia, PA (2008-2014)
- Part-Time Lecturer, Rutgers University Camden, NJ (2012)
- Adjunct Professor, Boyer College of Music and Dance, Temple University, PA (2010-2011)

## Education

- PhD in Music (2008), University of Florida, FL, Major: Composition
- Master of Music (2004), University of Florida, FL, Major: Composition
- Bachelor of Music (2001), Berklee College of Music, MA, Dual Major: Music Synthesis and Contemporary Writing/Production

## Selected Publications

### Solo Albums

- Fan Art, No Remixes Records (2023)
- Modulationist, No Remixes Records (2016)
- Overundertone, No Remixes Records (2015)

### Peer-Reviewed Compilation Albums

- Func Step Mode, Music from SEAMUS No. 30, New Focus Recordings (2021)
- Hungry, Society of Composers Inc. CD No. 34, Nanova Recordings (2020)
- Music from SEAMUS No. 24, SEAMUS CD Series (2015)
- KutMalKut, Computer Music Journal Vol 31:4 DVD, MIT Press (2007)
- Decrescendo, International Computer Music Conference DVD (2004)

### Book Chapters and Articles

- A Listening Guide to Unrecordable Electronic Music, High Wire Lab, Detroit, MI (2018)
- Analysis of DualShock 4 as a Musical Instrument, Korean Electro-Acoustic Music Society's Annual 2018 Conference, Seoul, Korea (2018)

- Compiling Software in the OS X Terminal, The Audio Programming Book, by Richard Boulanger, MIT Press (2010)
- CsoundMax: Designing A Real-Time Interface in Max/MSP, audio program, Emille, Korean Journal of the Electroacoustic Music (2002)

## Selected Awards and Honors

- Work Reviewed in Michigan Daily (2025)
- Book Endorsement, SuperCollider for the Creative Musician, Oxford University Press (2024)
- Work featured in Dance Magazine August Issue (2022)
- Work reviewed in Fanfare Magazine (2022)
- Keynote Speaker at Práctica como Investigación en el Arte, Transdisciplina, y Sonido (2020)
- Winner of Kresge Arts Fellowship (2020)
- Remixes By: artists remix of my original compositions by 1473 Records (2020)
- Winner of Knight Arts Challenge Detroit (2019)
- Work reviewed by Cleveland Classical (2019)
- Awarded Wayne State University Art and Humanities Research Enhancement Program (2018)
- Awarded David Barr Legacy Artist Residency (2018)

## Selected Presentations and Performances

### Guest Lectures Since 2020

- Peabody Institute, Johns Hopkins University (2025)
- Bowling Green State University (2024)
- Arkansas School for Mathematics, Sciences, and the Arts, Hot Springs (2024)
- Michigan State University (2023)
- University of Tennessee (2023)
- University of North Texas (2021)
- George Washington University (2021)
- American Composers Forum, Philadelphia (2021)
- University of Nebraska Omaha, NE, Online (2021)
- George Washington University, DC, Online (2021)
- Georgia Southern University, Statesboro, GA, Online (2020)
- University of Aberdeen, Scotland, Online (2020)
- University of Connecticut, Storrs, CT, Online (2020)
- Indiana University- Purdue University Indianapolis (2020)

### Peer-Reviewed Conferences and Festivals Since 2020

#### 2025

- Ambient in D Flat, Society for Electro-Acoustic Music in the US Conference, Purdue University, IN

## 2024

- Elegy No. 2, Electronic Music Midwest, Lewis University, IL
- Nolda Very Much, Inner Soundscape, University of Oklahoma, OK
- Scramble and Sort, CLICK Festival, University of Ohio, OH

## 2023

- Michael Resonates, Society for Electro-Acoustic Music in the US Rhizome Concert, Wayne State University, MI

## 2022

- PS Quartet No. 1, International Society for Contemporary Music World New Music Days, New Zealand
- Page Turners Agony, for solo electronics, Society for Electro-Acoustic Music in the US Conference, Western Michigan University

## 2021

- Beat Matching for electronic ensemble, Crane Laptop Orchestra, SUNY Potsdam, NY
- Dubious Toppings for electronic ensemble, Society of Composers Inc. National Conference, Western Michigan University, MI, Online
- On Off Fade for electronic ensemble, Society for Electro-Acoustic Music in the US Conference, Online
- Hungry, for voice, guitar, and computer, College Music Society Great Lakes Conference, Oakland University, MI, Online
- Cobalt Vase for drum machine, College Music Society Northwest Conference, Portland State University, OR, Online
- Page Turners Agony, 2021 Design Day, Beijing, China, Online

## 2020

- PS Quartet No. 2, for electronic music ensemble, Electronic Music Night, University of Miami, FL
- Large Intestine, for no-input mixer and computer, ChimeFest, University of Chicago, IL
- Seven Bird Watchers, for electronic music ensemble, Art Mile Detroit, MI, Online
- Func Step Mode, International Confederation of Electroacoustic Music, Online; Society for Electro-Acoustic Music in the US Conference, University of Virginia, VA
- Elegy No. 2, New Music Night, Oakland University, Rochester, MI, Online; TUTTI New Arts Festival, Denison University, Granville, OH

## Featured Solo or Ensemble Performance Since 2020

- Ann Arbor Film Festival (2025)
- Johns Hopkins University, Baltimore, MD (2025)
- Cleveland Uncommon Sound Project, Cleveland, OH (2024)
- Dotolim Improvisation, Seoul, Korea (2024)

- Feedback Loop, Detroit, MI (2024)
- Kresge Award Celebration, Detroit, MI (2024)
- Strange Beautiful Music, Detroit, MI (2023)
- Other Tones Festival 003, Detroit, MI
- Evolution: Sharing the Journey, Detroit Institute of Arts, MI (2023)
- Invisible Embrace, Chicago, IL (2023)
- Strange Beautiful Music 16, Detroit, MI (2023)
- Nief-Norf Summer Festival, Knoxville, TN (2023)
- HUMAN, Asheville Creative Arts, NC (2022)
- A Dream is a House Remembering the Future, McGregor Center, Detroit, MI (2022)
- AEPEX Festival, Ypsilanti, MI (2022)
- The 23rd Howling Live, Seoul, Korea, Online (2021)
- Re:Sound New & Experimental Music Festival, Cleveland, OH (2020)
- Detroit Fringe Festival, Detroit, MI (2020)
- Guest Recital, Temple University, Philadelphia, PA (2020)
- Electroacoustic Barn Dance 2020, Jacksonville, FL, Online (2020)
- La Escucha Como Accin, Lima, Peru, Online (2020)

## Selected Professional Service Positions

### Board Member Since

- SPLICE Institute (2021 - present)
- Nief Norf Summer Institute (2023, 2025)
- Society for Electro-Acoustic Music in the United States (2017- 2022)

### Juror Since 2020

- Web Audio Conference (2025)
- Linux Audio Conference (2024)
- Web Audio Conference (2024)
- Sound and Music Computing Conference, Sweden (2023)
- New York City Electroacoustic Music Festival (2023)
- International Computer Music Conference (2023)
- College Music Society Great Lakes Regional (2022)
- International Computer Music Conference (2022)
- Sound and Music Computing Conference, France (2022)
- New York City Electroacoustic Music Festival (2021)
- New Music USA Project Grant (2020)